

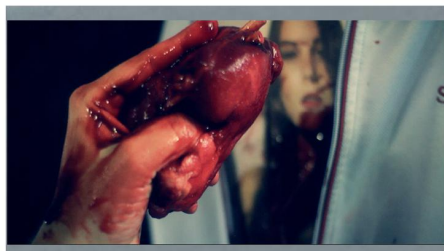


Roasted Films Presents **THE WRONG FLOOR**

Running time.....	89 Mins
Genre.....	Action / Thriller
Rating.....	R18 Strong language & Violence
Year.....	2015
Language.....	English
Country of origin.....	United Kingdom
Delivery Format.....	1920 x 1080 25fps / 29.97fps 2.35:1 ProRes
Audio.....	Dolby Stereo
Sales / Distribution.....	marc@roastedrecords.com
Virtual press office.....	http://www.roastedfilms.co.uk/pressoffice
Links.....	http://www.roastedfilms.co.uk http://www.thewrongfloor.com http://www.facebook.com/thewrongfloor

SYNOPSIS

Danny's father, a pioneering research scientist, has disappeared. Suspecting foul-play, Danny goes undercover at the research centre where he worked. He soon discovers that there is something sinister at work. It becomes a race against time to save himself, his father and the entire planet! What stands in his way? Gangsters, toxic hobos, shady agents, clown killers, badly dressed desperado chavs, a renegade swat team, street thugs, mad scientists, a news reporter out for blood, a town full of hatred and monster with a taste for dismemberment. Welcome to Haven Port City - It's wrong on so many levels.



DIRECTOR'S STATEMENT



Growing up with all of the awesome B-movies of the 70s, 80s & 90s really got me excited about film making. In those days, the variety, scope and possibilities were endless. You could walk in to a video shop and see hundreds of B-movie gems in every genre just waiting to be discovered.

The Wrong Floor was a labor of love for me. The Grindhouse genres that excited me the most have all been melted down and sculpted into an all encompassing thrill ride. An Action/Sci-fi/Thriller/Horror/Mobsploitation/Revenge/Comedy/Mystery/Crime epic like never seen before. And I am extremely proud of it.

The film would never have been possible without the help and support of our dedicated cast & crew. Over 200 individuals whose unwavering belief in this project has pushed it to higher levels than I ever dreamed possible.

Making the unbelievable believable was the main focus throughout this film. The Wrong Floor is not a parody or even an homage. It's essentially a mystery movie with a quest at its core. Danny's quest to find his father leads him through a landscape of genres. His discoveries shape his character and motivation throughout the movie. It's a sci-fi through it's plot, it's both a mobsploitation and comedy through its characters, it's a revenge movie when provoked, an action movie when called for and a horror through its actions.

Alas there is nothing complicated about The Wrong Floor. It's an exploitation movie seeking to deliver cheap thrills in every shape and form. In short, it's just pure entertainment.

I hope you enjoy the movie. I'd love to hear your feedback too. What would you like to see in The Wrong Floor 2?

- Marc Hamill



PRODUCER'S STATEMENT



The Wrong Floor is a grass roots British grindhouse movie, made possible by the fantastic and ever enduring spirit shown by the cast and crew. The film embraces classic B movie themes such as retribution, revenge, corruption and redemption.

We follow the story of Danny Green who is on a mission to find the truth behind his father's disappearance; along the journey Danny exposes the underbelly of society as he battles to survive the onslaught of gangsters, thugs, toxic hobos and a renegade swat team.

From the beginning the script was written without the constraints traditionally associated with larger and more expensive productions. We were uninhibited in our scope and range of genres that we wanted the film to embrace; The Wrong Floor delivers a genre mash up of action, sci-fi and horror, all held together with an undercurrent of comedy. We were fortunate to have some fantastic locations that helped enhance the story, from a gritty car scrap yard to a luxurious Spanish villa.

The dedication and talent shown by the actors and crew on set was both overwhelming and inspiring. I thoroughly enjoyed making this movie and believe the energy and passion shown in each scene ultimately delivers a movie that is edgy, exciting and gut wrenchingly entertaining.

Carl Hamill



CREW



PRODUCER

Carl Hamill

Carl's role as producer has been vast and varied. From sourcing props and locations, to managing on set logistics.

With a background in business management, Carl was able to apply his skills and knowledge to the project which was an enormous asset. As well as his production and acting roles, Carl is also the script editor. Without Carl's skill and passion, the film would have never come to fruition.



DIRECTOR

Marc Hamill

Award winning sound recordist (The Girl With The Dragon Tattoo) and self confessed movie geek Marc has a history in music & video production. After directing over 30 music videos, producing over 50 music albums and recording over 200 audio books, Marc felt it was the right time to make the leap into feature films. His unique experience with storytelling and film making lead to the creation of The Wrong Floor As well as writing and directing, Marc also acted as first camera op.



CAMERA OP

Roger Ellis

Former stills photographer Roger has vast experience behind the camera. His eye for detail is unrivaled. Since moving into cinematography in 2014 Roger's credits speak for themselves.

Roger is fast becoming the go to guy for quality cinematography. His credits include Hunted: Outbreak, We Final Few, Red Glasses & Hunted: Epidemic.

CAST



CARL HAMILL
as Danny Green

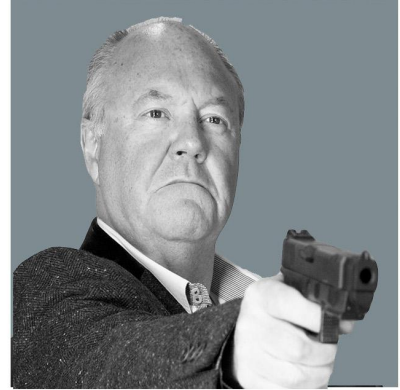
Since his early introduction to film making as a child, Carl has been both in front of and behind the camera ever since. Aside from his roles on stage, *The Wrong Floor* is Carl's first lead role. And man does he deliver.

As co-writer, Carl has in indepth knowledge and connection with the character of Danny. No-one else could have brought the character to life in the same way.



HEATHER PERCIVAL
as Clarissa

Experienced stage actress and director in her own right, Heather has an enormous wealth of knowledge and natural talent. Recently Heather has embarked on provoking and innovative theatre productions, such as 'In a Wakeful Slumber' as well as tackling the works of Shakespeare. After studying Acting at one of the UK's top ten specialist institutions Heather has also directed and produced challenging stage productions such as 'Colder Than Here'. This is Heather's first experience in an action film and her range and ability shines in the leading role as her connection with the character of Clarissa draws the viewer in.



RONALD HAMILL
as Mr. Marcais

Although new to the screen, Ronald Hamill is no stranger to performing. Fresh from the caberet circuit of the spanish costas, Ron Hamill jumped into the role of Mr. Marcais with ease. In fact, the role was based on Ron himself. Most of the lines delivered by Mr. Marcais are in fact lines of dialogue uttered by Ron in the real world - now that is scary.

CAST



MJ SIMPSON
as Dr. Logan

A veteran of the film world. A household name in the horror review world. MJ is amazing as the mad doctor.



TOM ROBINSON
as Decker

In his first acting role, Tom delivers an outstanding performance as the dead pan Decker.



CHRIS POSTLETHWAITE
as Jay

Long time filmmaker Chris delivers a truly amazing performance with an outrageous mix of menace and comedy.



SHANE BUCKLEY
as Officer Whitelaw

In his first feature role, Shane takes a step away from his usual TV and Music video roles to turn in a great performance.



DAVID HARDWARE
as Blackwood

A very experienced actor which shines through in David's performance as the sinister Mr. Blackwood.



RYAN FLAMSON
as Mickey

In his first film role, Ryan pulls no punches in his brilliant performance as the rogue cobbler Mickey.

PRESS



A very big deal

The Wrong Floor started out as a short film and turned into a long one. Something filmmaker Marc Hamill is very pleased about indeed...

Making a film with a close relative might not be the best priority for a lot of filmmakers and, in some cases, it's probably the last thing you'd want to do. However, in the case of Marc Hamill, the Wrong Floor brothers working together proved to be the ideal catalyst for getting the production of the ground-breaking movie. Marc Hamill, producer and video director for a number of years, was

...grinding but there was always a desire to make a movie," says Marc Hamill. "I was the project manager for the project and I had three roommates who were interested in making a movie. I immediately said that he'd never broken the same time. I would direct and he would produce. Pretty much the way they've done it. I was a producer for a number of years, which was

that's what started it as the classic 'genetic-representation-gone-wrong' idea," he says. "But when the thing started developing, I found that a much bigger story was taking over and the creative feature turned into a whole new monster. It's essentially a genre-house action movie with elements of all the classic B-movie genres thrown in. This is a thrill in not a new idea, but this one is British. It's not a sequel or a specific genre-based exploitation movie. It's a quest, a revenge movie and a sci-fi."

Limited funding
A fun time on set with the budget too tight, although this has hardly held Marc and his brother Carl back for long. "I had some equipment to get started with and also access to a few interesting locations," says Marc before broaching the matter of hard cash. "We had an initial budget of £3,000, which we stretched further than we would have ever thought possible and have paid for the next weeks to work from our own wages. We estimate the final cost will come in at around £7,000."

"A lot of money for a project that started out as a short but gradually evolved into a full-length film with... I wrote the screenplay with Carl and he acted as script editor," reflects the filmmaker. "I started as an idea for a short, but it soon became clear that the ideas we had would need to be based around a feature. That was

with gangsters, clones and toxic hobos. It's a fun time for the sake of being a fun time."

Weekend warriors
Coincidentally, everything is working on the movie part-time in the mornings and evenings. The majority of the lead actors are from the midlands area, which makes things a little easier as the bulk of the filming takes place in around a week or two on the border of Leicestershire, the cost is a mix of experienced actors from stage and screen and talented new faces."

Feature: A very big deal
A story thought, but we both decided that we'd do it. The screenplay was developed over four months, I would screen by night and he would make a short and then direct the next day. We've been very fortunate to be working with such a great cast and crew. We're all for the call of duty. The crew is very small but versatile and usually consists of two camera operators, a director, producer, camera and sound records. Meanwhile,




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STEP ASIDE HOLLYWOOD - IT'S TIME FOR COLLYWOOD!

Filmmakers speak to the Times as Coalville's first feature film nears completion

By LOUISE STEEL

A GROUP of Coalville-based filmmakers are in the final stages of making the town's first ever feature film, 'The Wrong Floor'.

Written and directed by both Marc and Carl Hamill, the majority of the film's scenes are shot around Coalville with locations including Altona's Cafe, The Springfield Centre and the Red House pub.

Production has been a three year labour of love, but now the brothers are looking for help to get the independent film finished. "I'm currently in my second year of film school and I've started out as a short film but it just seemed to snowball and develop a life of its own thanks to the support of people and around Coalville," says Carl, 31, who

"I wanted to make a film in Coalville as it just seems to have everything we need - good woodland areas, carparks, shops etc," said Marc.

"Also we found that the people of Coalville really care about what we're doing and were open to our ideas. We can't really complain about the support we've got. We've been very lucky to have something like this in the town. It's a real pride for the town."

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"Also we found that the people of Coalville really care about what we're doing and were open to our ideas. We can't really complain about the support we've got. We've been very lucky to have something like this in the town. It's a real pride for the town."

"We're shooting mainly on Canon DSLRs including 5D MK III, 600D, 7D, 60D as well as a Blackmagic and a Sony Z1" - Marc Hamill

four more daily track with tripod dolly and an 180cm slider. We have a huge handy job."

A free rein
Of course, the great thing about making your own film, even if it is alongside a sibling, is that you're free to do it where you want, it's something that seems to be right at the core of 'The Wrong Floor'... "The screenplay was written with no limitations in mind," reckons Marc considering the challenges they have far faced with the film. "If it needed a forest, that's what we'd written, even though we know this would probably end up being a mini 'Ford Focus'. As we started planning the shots, we found that we were being asked to compromise that we originally thought. Without the sports car, the car chase looked like an episode of the Billposting gang with that, but this is supposed to be a bit of a joke. So, we decided to do everything in our power to get the things and locations we

perfect. We had a skeleton crew out there. Myself, Carl and Chris the sound recorder. The sound was particularly important, as it would be difficult to do over the top with the Spanish cast. I bought a very large sublimator and took a Manfrotto tripod, taking tripod dolly slider, shoulder rig, nest box, stabiliser and a Canon 600D plus 18-55mm and 50mm lenses. I was also glad that I remembered to take along some neutral density filters. We filmed in July, so it was very bright. For the dolly track, I asked one of the guys in Spain to pop over to the DIY depot and pick up two lengths of PVC waste pipe. It was very cheap and worked a treat."

The final furlong
"We have around 70 minutes of screen time in the car, but this does not take into consideration some pickups and reshoots needed for those parts really shot," adds Marc on when things are in terms of production right now. "We are hoping to bring principle photography in May. We will be launching a Kickstarter campaign around the same time to hopefully fund the post-production and then completion is planned for July. It's been an excellent experience. I have met some fantastic people and learned that it can be achieved with some mutual support and determination. I think that the biggest personal challenge has been dedicating the time to the project. Filming most evenings and weekends, as well as holding down a job and spending time with the family, is very hard to sustain. Next time, I think a more full-time approach would

make the process more efficient. The usual priority would be to fund to sustain the cast and crew. But the beauty would have been that you can and then start filming. Make sure that you are working on the best of the best. Don't worry about the next project yet, because by the time you come to the one, you will already be working on a great movie. Enjoy the ride."

The Wrong Floor was featured in Issue 12 of Digital Filmmaker Magazine with a 4 page editorial. The full article is available to read in our online virtual press office.

As well as national press, The Wrong Floor has featured in numerous local publications, online fanzines and radio stations including Hermitage FM, BBC Radio Leicester, Midlands Movies, Horror Cabin, UK Horror Scene, The Coalville Times, Drive Radio, Search My Trash and many more.



REVIEWS



“A film that will have Shaun of the Dead running scared!”

Darren Toney, DRIVE RADIO

“Full on Tarantino style Grindhouse.”

Mike Sales, BBC RADIO

“Gangsters, guns & toxic hobos...awesome!”

James Spencer, UKFILMS.NET

“This is the kind of over the top mayhem that defines the word Grindhouse.”

HORROR CABIN

“A British Grindhouse thriller that has everything ...an amazing roller-coaster of a film...a cult-classic.. a b-movie blockbuster!”

Darren Toney, DRIVE RADIO

“The Wrong Floor does the right things.”

MIDLANDS MOVIES

FAQ

Your movie The Wrong Floor - in a few words, what is it about?

It's a story of toxic hobos, gangsters, guns, monsters, corruption and retribution. Ultimately one man must find his missing father and save the world in the process.

You cite 1980s B-movies and grindhouse flicks as one of the main inspirations for The Wrong Floor - care to elaborate?

B-movies and grindhouse movies in particular set out to exploit specific genres to deliver as much 'bang for your buck' as possible on tight deadlines and minimal budgets. Sometimes the results were ridiculous, unintentionally hilarious or brilliant - but always entertaining.

Other sources of inspiration when writing The Wrong Floor?

There is a growing underground music scene known as synthwave/darkwave/outrun. I have been a big fan of this music for the past 5 years or so. The music is inspired by movie soundtracks of the 80s. Artists such as

What got you into filmmaking in the first place, and did you receive any formal education on the subject?

I have made short films for fun for many years. I ran a professional recording studio called Roasted Studios for 12 years. During that time there was a shift away from audio and more towards video production. That gave me the perfect excuse to get into movie production :-D I studied Music Technology at university, and taught briefly at Leicester College, but I also did a film making course called Max Q, which was a great introduction to the subject.

How would you describe yourself as a director?

Enzo G. Castellari with less zooms (not for lack of trying)



















Filmmakers who inspire you?

Enzo G. Castellari, Spielberg, Richard Donner, Terry Gilliam, Shane Meadows.






















Your favourite movies?

Oooh... I couldn't possibly list them. But here are my favourites from 1986 - Iron Eagle, No Retreat No Surrender, Allan Quatermain and the Lost City of Gold, Stand By Me, The Boy Who Could Fly, The Color of Money, Fist of Steel & Land Of Doom.


CREDITS

	Andy King	... Hobo
	Andrew W. Knight	... Boxing Referee
	Kim Kumari	... Scientist
	Dilip Ladha	... Hobo
	Marcus Langford	... Twinkle Toes Tommy Duggan / Scientist / Toxic Hobo
	Rob Lee	... Barman / Hobo
	Micky Lou	... Barmaid
	Susan Magrath	... Scientist
	Jade Mall	... Protester / Toxic Hobo
	Louie Mallard	... Swat Team
	Haydn Marriott	... Ludwig Smith / Hobo
	Kelly McCormack	... Forensic Scientist / Ring Girl
	Jeremy Munns	... Stan Robinson
	Stein Murray	... Henchman
	Fayaz Nathalia	... Head Henchman Smiler
	Victoria Nicholson	... Tazer Toxic Hobo
	Carl Nickerson	... Man in Bar
	Chrissy Noble	... Ring Girl / Toxic Hobo / Punk Girl
	Wayne Oakes	... Beautiful Blond Toxic Hobo
	Alex Ochman	... Toxic Hobo





















CREDITS

	Manoj Anand	... Firefighter / Protester / Reporter / Tour Group / Policeman / Hobo / Pool Player / Forensic Scientist
	Claire Ball	... Scientist / Protester / Hooker / Old Lady / Laser Quest Player
	Rudy Barrow	... Scientist / Swat Team / Hobo
	Graham Bean	... Mr. Tanner
	Teodora Beric	... Ring Girl
	Kendrick Billy	... Toxic Hobo / Worker
	Antony Binks	... MIF Agent
	Jo Blakeny	... Boxing Crowd
	Krzysztof Blaszczyk	... Boxing Crowd
	Tom Bonington	... Jimmy
	Susanne Brown	... Office Worker / Hobo
	Shane Buckley	... Officer Jack Whitelaw
	Dereck Carter	... Boxer
	Tindy C. Chaggar	... Swat Team / Doctor / Boxing VIP Guest
	Archie Cocker	... Boxing Cornerman / Toxic Hobo
	Rory Costelow	... MIF Agent
	Sarah Cox	... Boxing VIP Guest / Toxic Hobo
	Jennifer Craven	... Scientist
	Edward Crook	... Swat Team / Policeman
	Carol Cummings	... Scientist
	Penny Cureton	... Scientist




















CREDITS

	Philip Nevin Cureton	... Policeman
	Theo D'Arth	... Radiation Suite Man / Protester
	Robert Lee Daniels	... Toxic hobo
	Alexander Doddy	... Firefighter / Ring Announcer
	Alexander Donald	... Swat Team / Boxing Crowd / Toxic Hobo
	Benjamin Draycott	... Laser Quest Player
	Nathan Draycott	... The Bookmaker
	Rebecca Jayne Draycott	... Protester / Reporter
	Sebastian Draycott	... Laser Quest Player
	Gino Duval	... Carlos Rodriquez
	Duane Earp	... Hooded Hobo
	Robert Ellis	... MIF Agent
	Roger Ellis	... Terry
	Elliott Fairbrother	... Dead hobo / worker
	Rachel Feefee	... Ring Girl
	Joshua Ferdinand	... Scientist / Swat Team
	Alan Flamson	... Pub Barman / Hobo / Passerby
	Natalie Flamson	... Passerby
	Ryan Flamson	... Mickey Firefirst
	Suave Flava	... Lenny Santano / Policeman / Toxic Hobo
	Wayne Fontana	... Himself

CREDITS






















	Christine Furlong	... Jean
	Shailesh Gohil	... Hobo / Paramedic
	Stevie Gold	... MIF Agent
	Paula Gomes	... Protester
	Dave Gonzalez	... Toxic hobo
	Simon Goode	
	Llewelyn Guildford	... MIF Agent / Scientist
	Hazel Guthrie	... Protester
	Mark Hadi	... Hobo / Policeman
	Liam Hall	... Officer Jenkins
	Carl Hamill	... Danny Green
	Jane Hamill	... Reporter
	Marc Hamill	... Dee Dixon / Hobo
	Nicole Hamill	... Protester / Reporter
	Paul Hamill	... Ukrainian #1
	Ron Hamill	... Mr. Marcais
	Sam Hammonds	... Hobo
	Eve Harding	... Nightclub Girl
	David Hardware	... Officer Blackwood
	Ajay Harji	... Office Worker / Handless Scientist / Hobo

CREDITS





















	Noni Harrison	... Scientist
	Ian Hawkins	... Ray
	Harmeet Singh Hayre	... Scientist / Doctor
	Aisleen Hodges	... Scientist
	Ian Hodges	... MIF Agent / Boxing Coach
	Siobhian R. Hodges	... Scientist
	Mathew Hutchins	... Bouncer
	Amrita Jazzmyn	... Boxing VIP Guest
	Milan Jogiya	... Protester
	David Johnson	... Swat Team / Henchman
	Omar Kalik	... Casey The Cleaver Williamson
	Hinal Karavadra	... Office Worker
	Imy Kasuji	... Toxic Hobo
	Murray C Kelso	... Scientist
	Al Kendrick	... Reporter
	Joe Kendrick	... Reporter
	Steve Kendrick	... Reporter
	Joseph Khachik	... Toxic Hobo / Forensic Scientist
	Riaz Khan	... Toxic Hobo

the viewer (1)

CREDITS

	Jake Ogden	... Marcais's bodyguard
	Hitesh Pandya	... Pool Player / Scientist
	Hinesh Parmar	... Hobo
	Anna Parr	... Ring Girl
	Anil Patel	... Tour Group Member
	Asha Patel	... Scientist
	Jai Patel	... Reporter / Tour Group / Paramedic / Toxic Hobo / Forensic Scientist (as Jaiprakash Patel)
	Shital Patel	... Boxing Crowd
	Viral Patel	... Hobo
	Levi Payne	... Toxic hobo
	Aimi Percival	... Jane Litchfield
	Heather Percival	... Clarissa
	Steven Pierre	... Ukrainian Henchman
	Chris Postlethwaite	... Jay
	David Postlethwaite	... Henchman
	Jessica Postlethwaite	... The Fence
	Liam Postlethwaite	... Charlie
	Rajen Prajapati	... Policeman / Henchman / Reporter / Forensic Scientist / Swat Team / Hobo
	Luke Price	... Hobo
	Ifti Rashid	... Boxing VIP Guest
	Claire Robins	... Boxing Crowd

CREDITS

	Matt Rockley	... Swat Team
	Ruby Ruffles	... Toxic Hobo
	Danielle Satchell	... Forensic Scientist / Boxing Crowd
	Mo Shapiro	... Boxing Heckler
	Nathaniel Shaw	... Henchman
	Janet Short	... Boxing Crowd / Toxic Hobo
	Jagdish Shukla	... Toxic Hobo
	Ibz Sidat	... Boxing Crowd
	M.J. Simpson	... Dr. Logan
	Thomas Simpson	... Young Protester / Laser Quest Player
	John Skelley	... Dr. Green
	Edward James Smith	... Hobo
	Edward Thomas Smith	... Toxic Hobo
	Tim Thomas Smith	... Tour Group Member / Doctor / Toxic Hobo
	Tom Smith	... Tour Group Member / Cameraman
	Victoria Elizabeth Smith	... Toxic Hobo
	Robert M. Stafford	... Toxic Hobo / Forensic Scientist / Boxing Crowd
	Samanta Tamang	... Ring Girl
	Myrsini Theofanogianni	... Ring Girl
	Orson Thomas	... Paramedic

CREDITS

	Charles Timson	... Douglas
	Ernest Vernon	... Scientist
	Vinnie Vitriol	... Toxic Hobo
	Johleen Wakefield	... Press Reporter
	Paul Waterfield	... Scientist
	Jay Weaver	... Boxing Crowd
	Martin Webbe	... Security Guard / Boxing Crowd
	Mark Whinkless	... Hobo / Armless Henchman

CREDITS

Produced by

Ryan Flamson	...	associate producer
Felix Forrest	...	executive producer (as Paul Forrest)
Carl Hamill	...	producer
Marc Hamill	...	producer
Gregory Hatanaka	...	associate producer
Diana Prince	...	associate producer
M.J. Simpson	...	associate producer
Steve Wollett	...	executive producer

Film Editing by

Marc Hamill

Casting By

Marc Hamill

Makeup Department

Claire Ball ... makeup artist

Art Department

Thomas Hodge ... graphic designer

Sound Department

Carl Hamill ... boom operator
Marc Hamill ... sound recordist
Chris Postlethwaite ... boom operator

Special Effects by

Sehjad Mann ... special effects supervisor

Stunts

Ryan Flamson ... stunt performer
Omar Kalik ... stunt performer
Marcus Langford ... stunt performer
Edward James Smith ... stunt performer

Camera and Electrical Department

Manoj Anand ... still photographer
Kelvin Desena ... camera operator
Nathan Draycott ... camera operator / lighting / still photographer
Roger Ellis ... camera operator
Carl Hamill ... clapper loader / still photographer: smart phone camera
Marc Hamill ... camera operator
Jagdish Shukla ... still photographer

